

SITE

Q: What are the extents of the site and can we use Lady Bird Lake.

A: The site is shown in a blue thick poly-line on the Auto Cad drawing. You may use only the area that is within the poly-line and the plaza of City hall. Do not use the area around Lady Bird Lake or the hike and bike trail.

Q: Is there a specific area of the site that we should concentrate on for the competition?

A: A specific area within the site is not defined. Choose whatever part of the site best identifies with your design. Ultimately, the TOGS can go anywhere, not just Austin.

Q: Can we use the sidewalks and plaza at City Hall?

A: Yes, you may use sidewalks. Although the outline in both the site map and image do not include The Plaza at City Hall, you have the option to use that specific space as well.

Q: Do I need to show an entire layout of TOGS in the site plan for the competition?

A: An entire layout of the TOGS in the site plan is not required. Show an area that best describes your design concept. If your design concept involves planning the entire site, you may use the entire site.

DESIGN & CONSTRUCTION

Q: Should the TOGS be designed to be feasible to construct and what is the budget?

A: Phase I is dedicated to ideas for TOGS. Phase II of the competition involves the construction of a TOGS. A feasibility study will be conducted and determined during Phase II. Phase I submissions could take the construction of the TOGS into consideration – but it is not required.

Q: Are all ADA codes and local city codes to be followed?

A: When asked, the City confirmed that structures of this size are not required to meet local city codes or ADA/FHA. Keep in mind that it is an ideas competition; a design may incorporate full ADA/FHA accessibility, but is not required. Standard Accessibility is required and ADA access can be added in as a temporary or optional means of accesibility.

Q: Will generators be used during the event to power appliances or lights?

A: Yes. The outdoor setting requires that the proposed prototype provide protection for and exhibition of juried works (during the day as well as evening).

Q: Will HVAC be provided for each TOGS?

A: No. Condition space is not available, nor required unless you want to make it part of your design.

Q: To what extent must the artwork be protected to the elements (weather)?

A: It is asked that you take the elements into consideration. Art City Austin is an outdoor event. The outdoor setting requires that the proposed prototype provide protection for and exhibition of juried work – you decide to what degree that element is part of your design.

Q: How secure should I make the TOGS?

A: At Art City Austin, there is security 24/7. You choose how important the issue of security is to your design. The artists are allowed to leave work over night if they choose so.

Q: Are the dimensions provided inside or outside dimensions?

A: Outside dimensions.

Q: Can I design my TOGS for 1 medium?

A: One of the evaluations of design is “flexibility in presenting various art mediums”. Mediums will vary and size is left to the artist’s selection of work to be displayed. You may choose to show 1 medium in your TOGS design. A full list of participating artist in 2009’s Art City Austin with photos of their work is available on line: http://www.artallianceaustin.org/art_city_austin.html?eventkey=1

QUANTITY

Q: How many artists display work at Art City Austin and do I show that many TOGS?

A: Art City Austin Jury will select about 200+ artists. You do not need to show that many TOGS on the site. You may show a group of TOGS – the presentation is to best describe your design concept.

Q: Do I need to show an entire layout of TOGS in the site plan for the competition?

A: An entire layout of TOGS in the site plan is not required. Show an area that best describes your design concept. If your design concept involves planning the entire site, you may use the entire site.

Q: Can I submit more than one TOGS design proposal?

A: Yes, but you must re-register for a new registration number.

SUBMISSION OF PROPOSALS AND OTHER

Q: Can I submit materials digitally via the Internet?

A: Yes. There will be a link to a PDF with instructions on how to submit digitally via a local printing company. Visit the competition website for full instructions and updates. Your file must be uploaded via the FTP site by 5pm CST, Monday, April 5th

Q: Can I mail my drawing in a tube?

A: All work must be mounted on a board. If you use the local printer provided on the website, they will print (full size and in color), dry mount and deliver your board to AIA-Austin. They will also note your registration number on the reverse side of your submission.

Q: When is the submission deadline?

A: Final submissions are due at 5pm CST, Monday, April 5th.

Q: I am international student/resident. Am I eligible?

A: The TOGS 3 Competition is an international competition. You must meet the eligibility requirements stated in the Call for Entries to be eligible.
